The best for coined} be Ed-ward, Earl of Oxford, Dr Gager ot Oxford, Mr Ro\\ley, Mr Edwards, eloquent and witty John Lyly, Lodge Gascoigne, Greene, Shakespeare, Thomas Nashe, Thomas Heywood, Anthony Munday (our best plotter), Chapman, Porter$_3$ Wilson, Hathaway and Henry Chettle As tragic poets, the Lord Buckhurst, Dr Legg, Dr Edes, Mr Edward Ferns, the author of the *Mirror for Magistrates,* Marlowe, Peele, Watson, Kyd, Shakespeare, Drayton, Chapman, Dekker, and Benjamin Jonson

Moreover, saith he,[c] as Plautus and Seneca are accounted the best for comedy and tragedy among the Latins, so Shakespeare among the English is the most excellent in both bnds for the stage for comedy, witness his *Gentlemen of Verona,* his *Errors^* his *Lovers Labours Lost,* his *Love*s Labours Won,* his *Midsummer Night*s Dream,* and his *Merchant of Venice*, for tragedy, his *Richard the Second, Richard the Third, Henry the Fourth, King John, Titus Andronicus* and his *Romeo and Juliet*'

Bth September MARSTON'S * SCOURGE OF VILLAINY '

There is a book of ten Satires called the *Scourge of Villainy,* very invectively whipping the vices of these times, which the author dedicateth [e] To his most esteemed and best beloved Self,[5] and beginning the first with this *froemium* —

I bear the scourge of just Rhamnusia,
Lashing the lewdness of Britannia
Let others sing as their good Genius moves,
Of deep designs or else of clipping loves
Fair fall them all that with wit's industry
Do clothe good subjects in true poesy
But as for me, my vexed thoughtful soul,
Takes pleasure in displeasing sharp control
Thou nursing Mother of fair wisdom's lore,

Ingenuous Melancholy, I implore
Thy grave assistance , take thy gloomy seat,
Inthrone thee in my blood Let me intreat
Stay his quick jocund skips, and force him run
A sad pac'd course until my whips be done.
Daphne, tmclip thine arms from my sad brow,
Black Cypress crown me whilst I do up plough
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